



# Ryan Speedo Green

*Bass Baritone*

Praised by Anthony Tommasini of the New York Times for his “robust voice” and Anne Midgette of The Washington Post as an artist “fully ready for a big career,” bass-baritone Ryan Speedo Green is quickly establishing himself as an artist of international demand at the world’s leading opera houses. In the 2018 – 2019 season Mr. Green returns to the Metropolitan Opera to sing the King in *Aida*, conducted by Nicola Luisotti and broadcast to theaters around the world as part of the Met’s Live in HD program, and for a reprise of Colline in *La bohème*. Mr. Green also returns to the Wiener Staatsoper as a member of the ensemble with roles including Sarastro in *Die Zauberflöte*, Raimondo in *Lucia di Lammermoor*, Der Einarmige in *Die Frau ohne Schatten*, and Lodovico in *Otello*, among others.

Orchestral engagements for the 2018 – 2019 season include Beethoven’s Symphony No 9 conducted by Marin Alsop at the Ravinia Festival, a debut with the Mostly Mozart Festival singing Mozart’s *Requiem* with Louis Langrée for the closing night of the festival, and a debut with Chamber Music Society of Lincoln Center for Haydn’s *Seven Last Words* with the Orion String Quartet. This season, Mr. Green is also presented in recital at the Terrace Theatre at the Kennedy Center as winner of the Marian Anderson Vocal Award from Washington National Opera, and appears in recital with Dayton Opera at the Schuster Performing Arts Center.

The 2017 – 2018 season saw Mr. Green return to the Metropolitan Opera for his role debut as Oroce in *Semiramide*, conducted by Maurizio Benini and broadcast as part of the Met’s Live in HD program. Mr. Green also returned to the Wiener Staatsoper as an ensemble member with roles including Fasolt in *Das Rheingold*, Sparafucile in *Rigoletto*, Titurel in *Parsifal*, Pistola in *Falstaff*, the King in *Aida*, Schmidt in *Andrea Chénier*, Dottore in *La Traviata*, and Peneios in *Daphne*, among others.

In the fall of 2016, Little, Brown published *Sing for Your Life*, by New York Times journalist Daniel Bergner. The book tells the story of Mr. Green’s personal and artistic journey: from a trailer park in southeastern Virginia and from time spent in Virginia’s juvenile facility of last resort to the Met stage. *The New York Times Book Review* called the book “one of the most inspiring stories I’ve come across in a long time,” and the *Washington Post* called it a “vital, compelling, and highly recommended book.” *Sing for your Life* has been honored with a number of recognitions including the *New York Times* bestseller and editor’s choice, a *Washington Post* Notable Book, and a *Publishers Weekly* Book of the Year.

Highlights of Mr. Green’s performances at the Metropolitan Opera include Colline in the iconic Zeffirelli production of *La bohème*, which the *New York Times* labeled Mr. Green “the real showstopper,” and the *New York Observer* marked this performance as his “breakthrough as a star.” Additional highlights include Rambo in the premier of *The Death of Klinghoffer* conducted by David Robertson, the Second Knight in a new production of *Parsifal* which was broadcast as part of the Met’s Live in HD program, the Bonze in *Madama Butterfly*, and the Jailer in *Tosca*. Additional operatic engagements include Ferrando in *Il trovatore* with Opera de Lille’s traveling production, Third King in *Die Liebe der Danae* with the Salzburg Festival, his house and role debut as Osmin in the James Robinson production of *Die Entführung aus dem Serail* at Houston Grand Opera, as well as his house and role debut as Escamillo in *Carmen* with Opera San Antonio.

At the Wiener Staatsoper, Mr. Green has been seen as Sparafucile in a new production of *Rigoletto*, Don Basilio in *Il Barbiere di Siviglia*, Varlaam in *Boris Godunov*, Angelotti in *Tosca*, Timur in a new production of *Turandot*, Fouquier-Tinville in *Andrea Chénier*, the Monk in *Don Carlo*, the Pope in *Lady Macbeth of Mtsensk*, and the King in *Aida*.



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Orchestral appearances include his debut with the LA Philharmonic singing Beethoven's Ninth Symphony conducted by Gustavo Dudamel at the Hollywood Bowl, a return to Tanglewood for Walton's *Belshazzar's Feast* with Bramwell Tovey conducting the Boston Symphony Orchestra, his debut with the Brevard Music Festival singing Verdi's *Requiem*, Strauss's *Daphne* with the Cleveland Orchestra conducted by music director Franz Welser-Möst, his debut with the Boston Symphony Orchestra as the Second Soldier in *Salome* under the baton of Andris Nelsons, a debut with the Philadelphia Orchestra singing Beethoven's Ninth Symphony, the bass solo in Verdi's *Requiem* with Hartford Chorale, Mozart's *Coronation Mass* with the Virginia Symphony, and Beethoven's Ninth Symphony with the Florida Symphony and Norwalk Symphony Orchestras. Mr. Green was also a featured soloist in a celebration of song honoring Carlisle Floyd's 85th Birthday with the Florida State University Department of Music, conducted by the composer.

Recital engagements include his debut at the Ravinia Festival with pianist Adam Nielsen and a recital and residency at the Torggler Summer Vocal Institute at Christopher Newport University in his native Virginia.

Honors and awards include National Grand Finals winner of the 2011 Metropolitan Opera National Council Auditions, a 2014 George London Foundation Award, a 2014 Annenberg grant recipient, a 2014 Gerda Lissner Foundation First Prize winner, both the Richard and Sara Tucker Grants from the Richard Tucker Foundation, and a finalist in the Palm Beach Opera Competition.

A native of Suffolk, Virginia, Mr. Green received a Master of Music degree from Florida State University, a Bachelor of Music degree from the Hartt School of Music, and was a member of the Metropolitan Opera Lindemann Young Artist Development Program.